

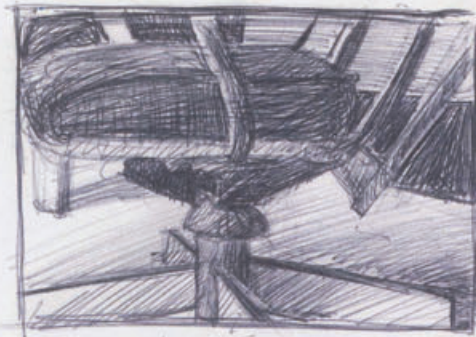
Sketchbook Assignment

Professor: Scott Hutchison

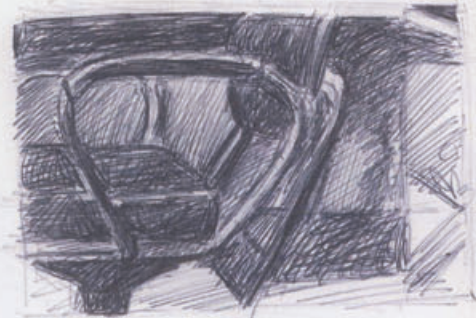
Estimated time: 3-6 hours per week

Assignment: You are asked to keep a sketchbook for this class. Each student is to sketch 4 drawings per week in his/her sketchbook in addition to what ever is assigned you for that week.

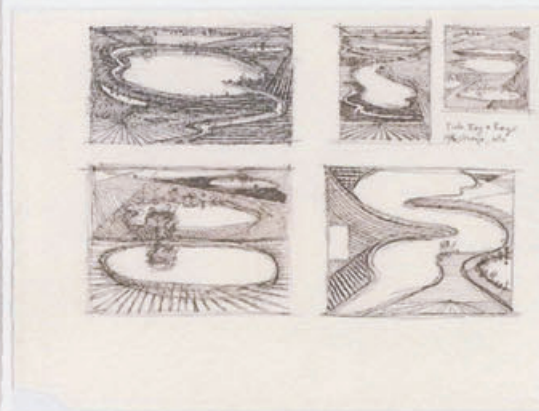
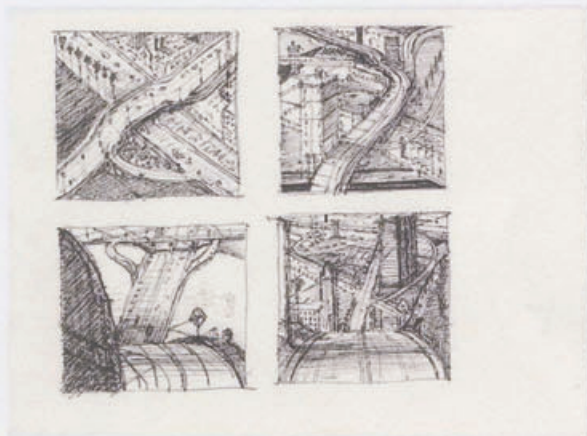
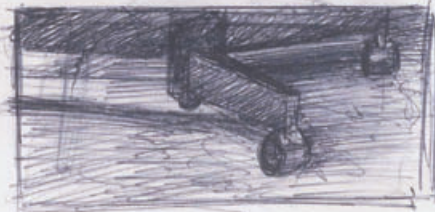
1. Draw anything but the figure.
2. Draw out "whole" compositions. Not just one object floating in space.
3. Use black ink pen
4. Mask off where your composition ends with a drawn border or a taped off border
5. Layer your drawings. Reach for the darks – one directional light source.



TOODS CHAIR

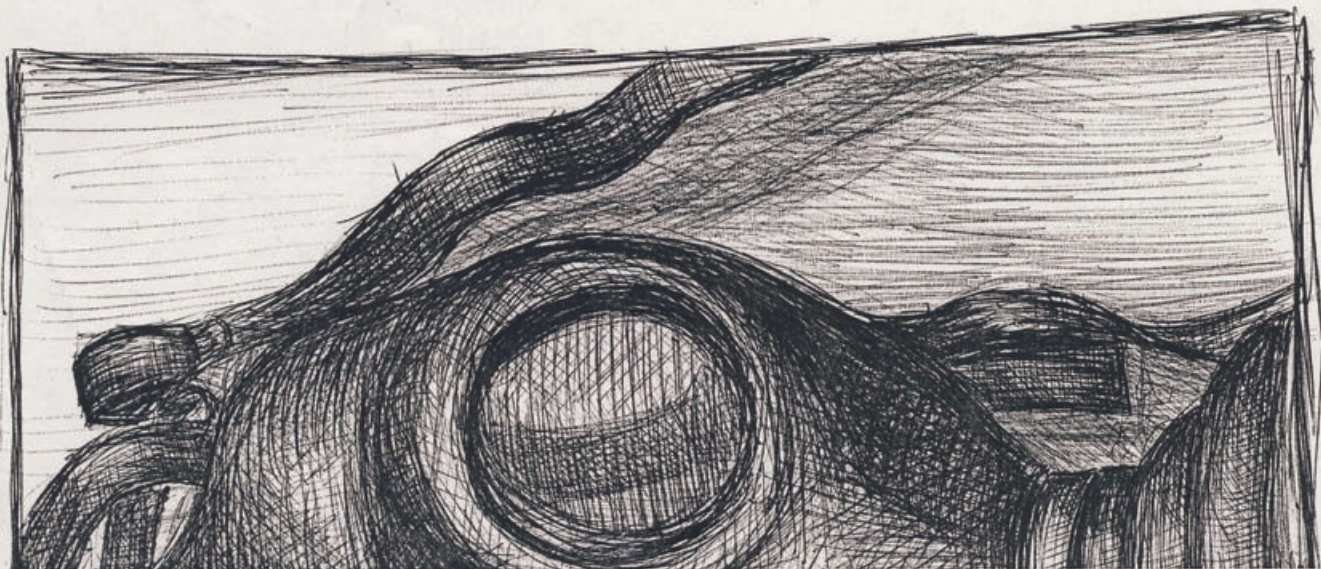
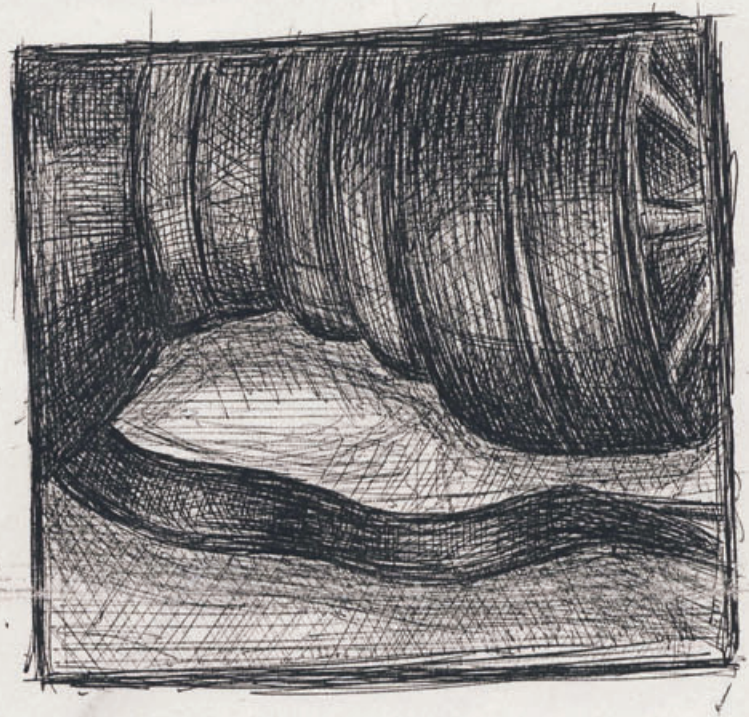
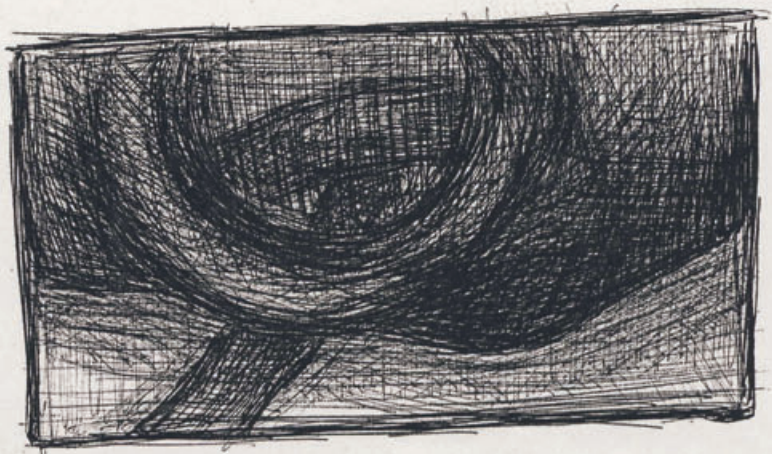


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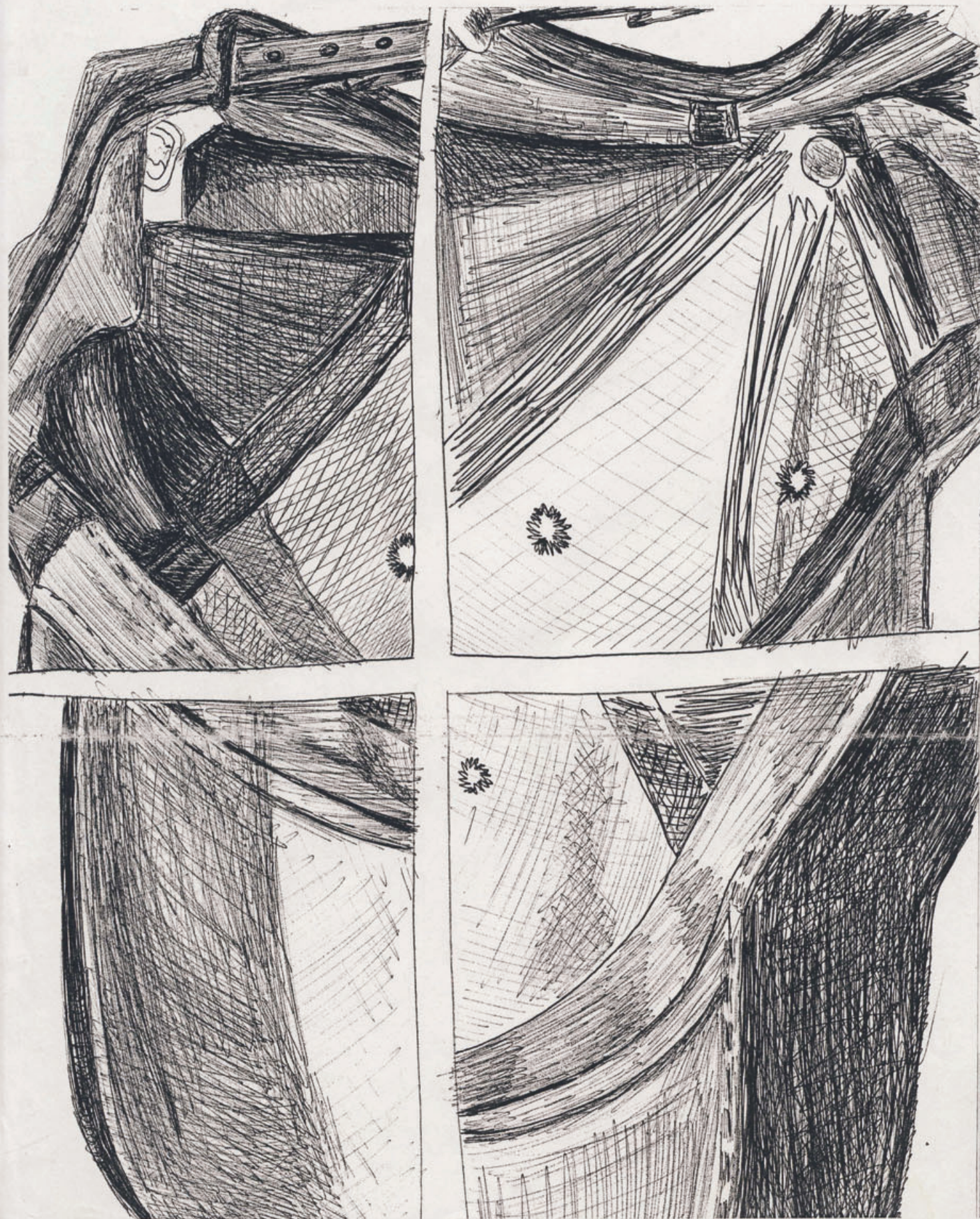
Composition:

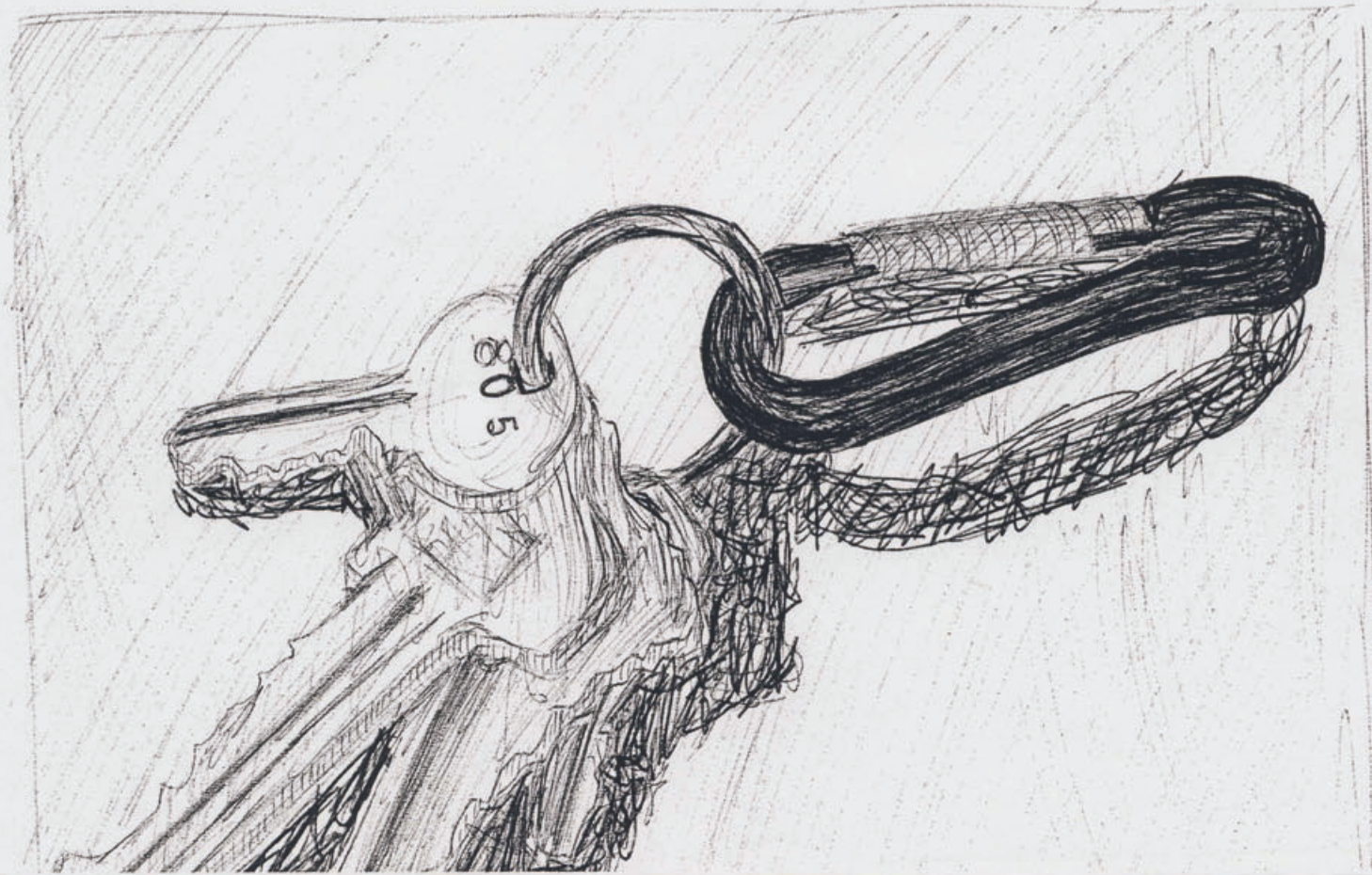
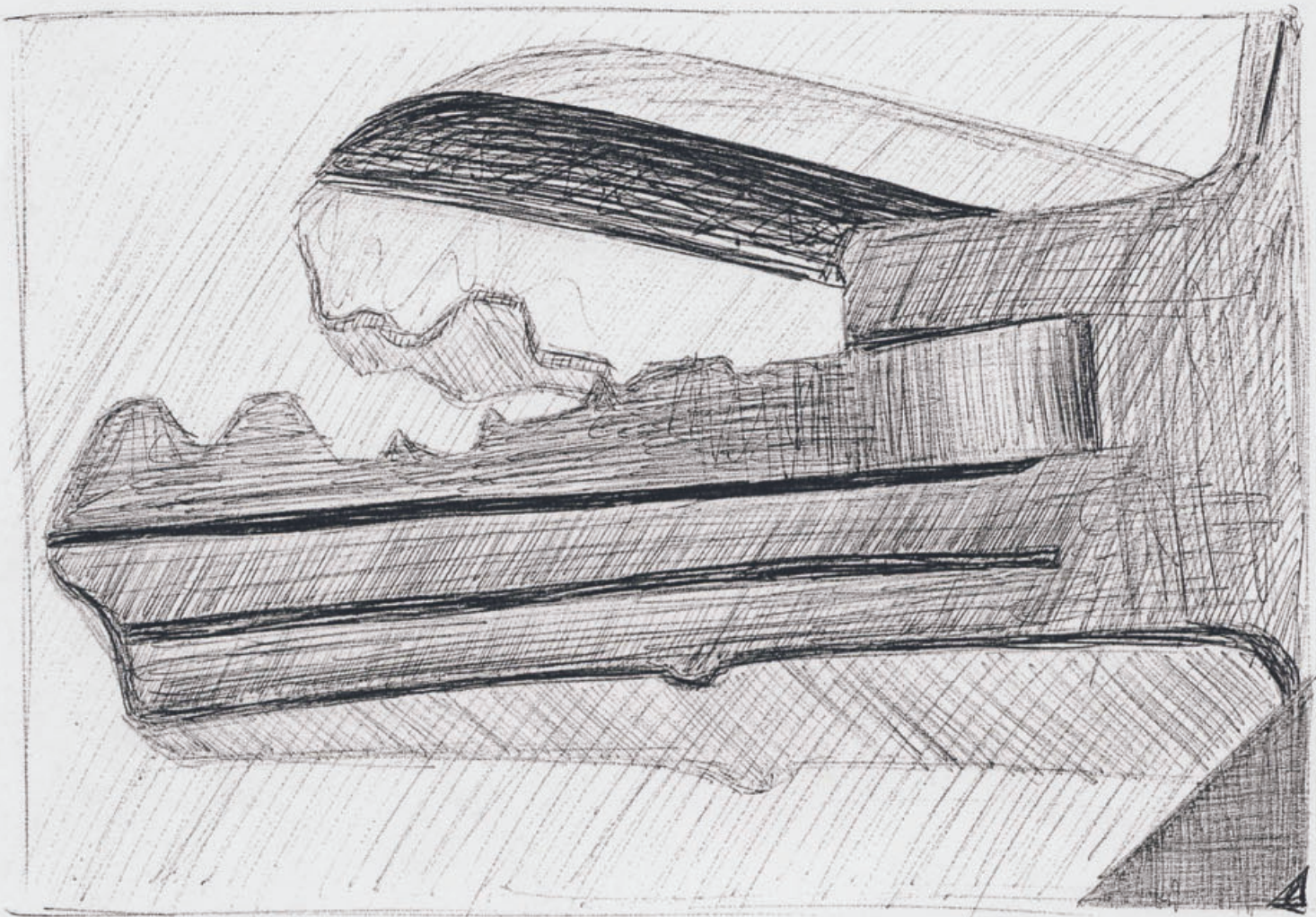
It is important that the whole surface of the picture plane was utilized. Effectively creating a drawing which shows us not just an "object", but a play of negative space, shape, value, and movement.



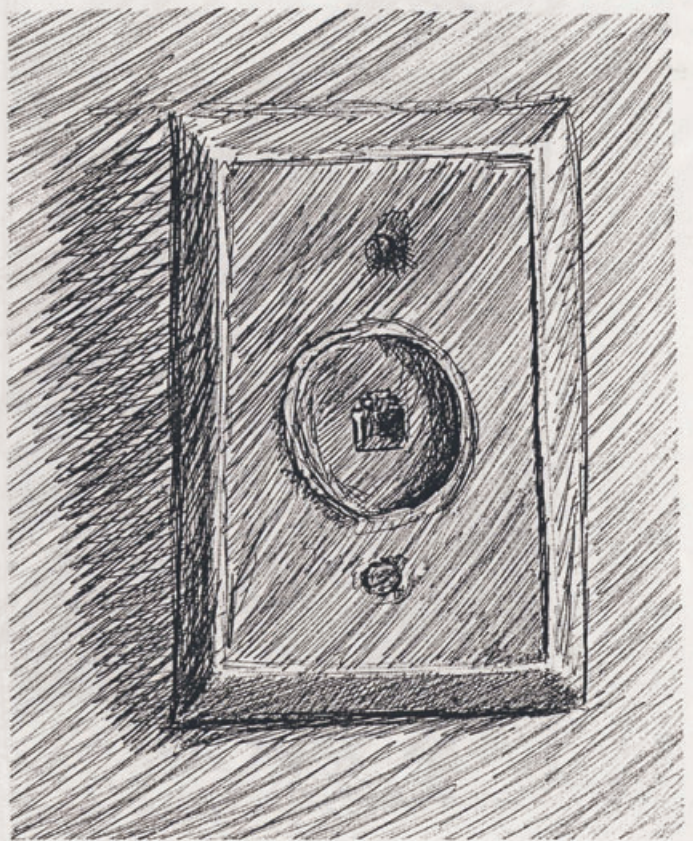
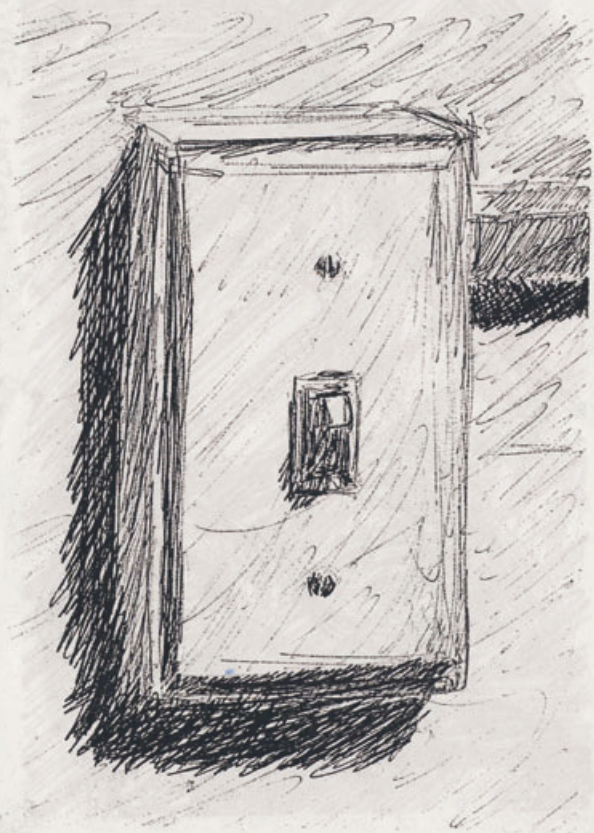
Line:

Everyone approaches their drawings a little differently. But there are important things to look for when using line. Variation of speed, value, thickness, and layering. A good drawing may contain all of these, or a mixture of a few. The main thing to notice is if you are using line in recording "contour" or "mass". "Mass" is what I am looking for.





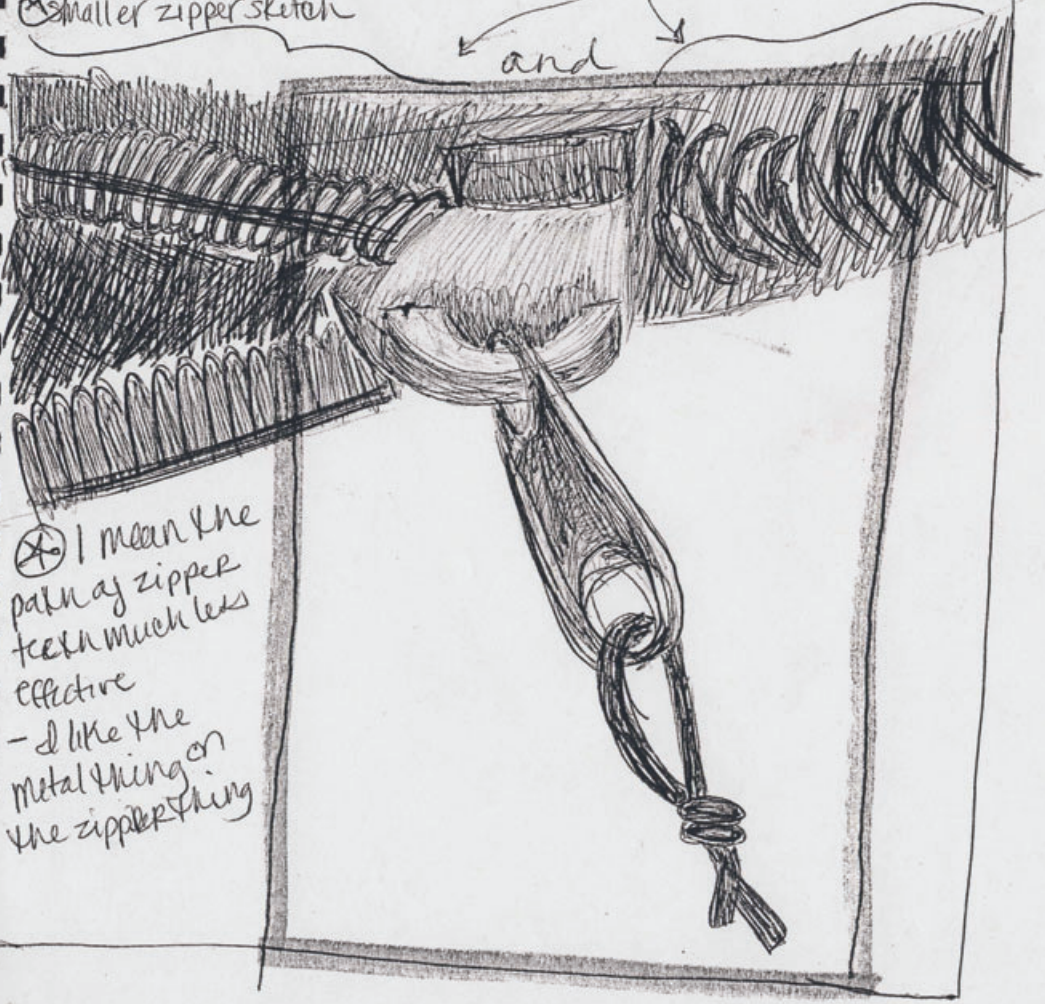




Lots of trouble settling on a size, color, volume & style of zipper teeth.

- not sure how to add volume to the path of zipper
- much less effective here than the

⊗ smaller zipper sketch



⊗ I mean the path of zipper teeth much less effective - I like the metal thing on the zipper thing

Q TIPS

