

Painting

Scott Hutchison

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2014 – (9 classes)

Purpose: The primary focus of this class is to learn how to observe and interpret what is seen onto paper and canvas using both contemporary and old master techniques. Instruction will be given through frequent demos and individual critiques. Some homework will be assigned for this class. You are not graded, however it is encouraged that you do some preparatory work at times so that you get the most out of the class.

Attendance: Consistent attendance can affect everyone positively. 1.) An active and full class adds to the classroom experience. 2.) Students learn a great deal from one another. 3.) Your classroom experience, and the amount of effort you are able to put forth shows in your work. However, if you miss a few, do not give up. Come back, and be a part of the class. Everyone is welcome here, and participation is needed so that we can learn from each other.

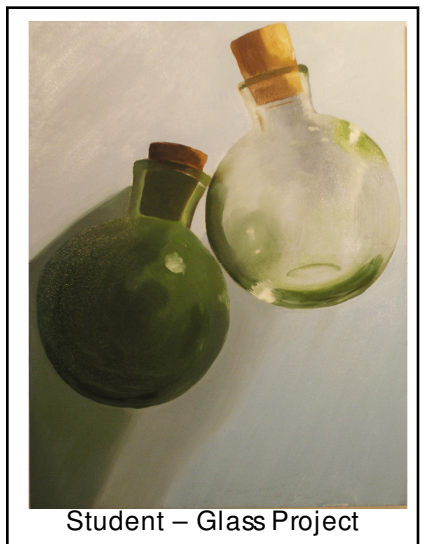
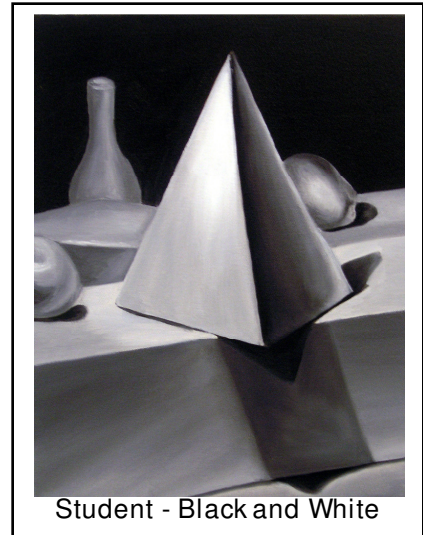
WEEK 1: **Introduction** to materials and supplies: Description of brushes, paints, palette, surface preparation, and build canvas. DEMO: Black and white.

Homework: Gessoed paper. Practice a black and white painting on your own. We will talk about these paintings next weekend work on a black and white piece in class

WEEK 2: **Black and white (1 Week)**
Bring in 1 of the canvases you made (smaller size). You will work from a still life similar to the demo given in week 1.

WEEK 3: **Monochromatic painting (2 Weeks)**
Bring in 1 of the canvases you made. This painting is from life. The first layer is a 3 color grisaille technique. Black, white, and burnt sienna (burnt sienna may be substituted for a color that relates to the dominate color of the still life). DEMO: Grisaille

WEEK 4: **Monochromatic painting + color application**
Continue with the monochromatic technique. DEMO: Second layer and color application. Hand out for the color chart project



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WEEK 5 - 6: Drapery & Glass Still Life

Weeks 6 & 7 are devoted to drapery and glass.

DEMO Glass and Demo Drapery during these two weeks.

WEEK 7, 8 & 9: Multiplicity (3 weeks)

Draw your composition on canvas and spray with fixative when done. Each student will stain their piece before painting. The stain should be a color that relates or compliments the image you are painting. **Separate canvas not on supply list – 18" x 24" suggested.**



Student - Multiplicity Project



Student - Multiplicity Project



Student - Multiplicity Project