

Basic Elements of Art

The Elements Of Art are the principals involved in making visual art. They can be analyzed, organized, and manipulated by artists. They are the visual language of art.

Line

The path of a moving point that is made by a tool, instrument, or material as it moves across an area. A line is usual visible because of it's contrast in value with its surroundings.

Color

The visual response to the wavelengths of sunlight identified as red, green, blue, etc.; having the physical properties of hue, intensity, and value.

Texture

The surface character of a material that can be experienced through touch or the illusion of touch. Texture is produced by natural forces, or through an artist's manipulation of the art elements.

Shape

An area that stands out from the space next to or around it because of an implied or defined boundary, or because of the differences of value, color, or texture.

Form

The organization or inventive arrangement of all the visual elements according to the principals that will develop unity in the artwork. The total appearance or organization.

Space

The interval, or measurable distance, between points or images.

Value

The relative degree of light or dark. The characteristic of color determined by light or dark, or the quality of light reflected by the color.