

DRAPERY

Objectives:

Artists have used clothing and drapery as an expressive element in their work for centuries. Fabric in art was used as an emotive, dramatic element, and often reflected social status.

This project will focus on a demonstrated respect for the properties of the cloth itself by capturing the folds, patterns, and its visual complexities.

Pay close attention to the visual pathway of the folds. Build your composition utilizing the flow or sense of movement achieved by the repetition of folds and visual accents of dark and light.

Process:

Alla Prima is a method used to create paintings in a single application. This is an opaque painting technique used by the Impressionists in their early work, the Fauves and the Abstract Expressionists. Direct painting relies on more planning because artists must consider form and color simultaneously.

Terms:

Chiaroscuro: The use of light and dark to create volume and the illusion of depth.

Imprimatura is the application of a wash or glaze of color that tones the canvas before beginning a painting.

Impasto - Term for paint that is thickly applied to a canvas or panel so that it stands in relief and retains the marks of the brush or palette knife. Early panel paintings show little impasto, but with the adoption of oil painting on canvas, painters such as Titian and Rembrandt explored the possibilities of the technique. Impressionist works may be heavily applied in many areas.



Allison Watt



Student work