

Painting Color Chart

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Chart above is a visual reference – Yours palette may be different.

This color chart will help you see the variety of mixtures you can achieve with the pigments you purchased for this class, while simultaneously fostering a better understanding of color relationships.

Color Order

White
Cad yellow
Yellow ochre
Burnt sienna
Cad orange
Cad red
Perm rose/quinacridone
Alizarin crimson
Ultramarine blue
Prussian/pthalo blue
Burnt umber
Gray

- 1) On a canvas 16 x 20, create a color chart using the list of pigments on the left.
- 2) Lightly make a grid 13" x 19.5". (1 x 1.5 inch squares – This will make 13 rows vertically and horizontally.)
- 3) List your colors in the same order running vertically and horizontally and label.
- 4) The colors are then mixed and painted in the corresponding box.
- 5) The pure hue is painting diagonally down the middle.
- 6) Notice the mixed color squares on the top half of the color chart above is the same as the lower half. The difference is that the top right half of the chart is painted opaquely and the lower left is transparent.
- 7) For oils, add liquin to make the painty transparent. For acrylic you use gel medium.

Tip: With the transparent section use mostly water/liquin and try to make each square the same value.