Painting Acrylic:

Scott Hutchison

You will need these supplies by the first day of class.

Brushes:

2 - 3" gesso or sponge brush

Synthetic: Due to inconsistencies with numbering across brands, measurements are included. Have a variety such as illustrated in the photo on the next page

Recommendation Galaria or White sable

#2 or #4 round (2mm to 4 mm wide)

#4 filbert - 1/8 inch wide

#8 filbert - 1/4 inch wide

#12 filbert - ½ inch wide

#12 flat - ½ inch wide

#10 flat - 34 to 1 inch wide

Pigments: Liquitex or Golden

Titanium White (Large Tube)

Cadmium Yellow Light

Cadnium Red Medium

Quinacradone Red - Not Magenta

Alizarin Crimson - Not Magenta

Ultramarine Blue

Phthalocyanine Blue

Phthalo Green

Burnt Sienna

Burnt Umber

White acrylic gesso – 16 oz

1 small tube of neutral gray acrylic for priming canvas

Medium:

Golden - Acrylic glazing medium

Hardware:

Painting knife 2- 2 1/2" inch blade (Triangle shape)

Paper palette, or wet palette (Sta-wet pallete with a sponge is good)

Bar of soap: Ivory, Lava

Tupperware or travel soap container.

1 medium sized jar for rinsing out your brushes.

Surfaces:

1 yard of unprimed Medium Grade canvas

Stretcher Bars: 14" x 16", 14" x 18"

1 sheet BFK paper

